

arr. Jakub Vonašek

Pirates Of The Caribbean

Disney Project

Hans Zimmer
Klaus Badelt

One Last Shot

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violin 1

Violin 2

Viola

Violoncello

2 Contrabass

PIB & VONY Music

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

DP & VONY Music

A musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, French Horn 1, 3, French Horn 2, 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The title 'The Medallion Calls' is written in a box at the top right. The page number '9' is in the top left. The publisher's name 'DP & VONY Music' is at the bottom.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

4 Cb.

PP&VONY Music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PIRELLA GÖTTSCHE LOWE MONY MUSIC

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

6 Cb.

PIF & VONY Music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PIF & VONY Music

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

8 Cb.

PiP & WONY Music

Walk The Plank

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

PiP & VQNY Music

9

This musical score is for a piece titled "Walk The Plank". It is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The score begins at measure 58. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1-3 and 2-4, B♭ Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Snare Drum, Bass Drum, and Cymbals. The percussion section includes Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth notes, quarter notes, and rests. There are also dynamic markings such as *p* (piano) and a rehearsal mark. The score is published by PiP & VQNY Music.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

10 Cb.

pp

mf

ff

ff

ff

PIP & JONY Music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p *mf* *p*

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74

Fl. 1 *ppp* *p*

Fl. 2

Ob. 1

Ob. 2 *ppp* *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc. *arco* *fff* *fff*

12 Cb. *mf*

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78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf

f

mp

ff

pizz.

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713

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

14 Cb.

PIP & VONMUSIC

86 **Jack Sparrow**

Fl. 1 *mf* (Main Voice)

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

mf

PIP & VONY Music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

16 Cb.

mf

mp

mf

f

DIP & VONY Music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

p

mp

mf

PPP & VONY Music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

18 Cb.

mf

f

mp

mf

mp

PIF & VONY Music

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Main Voice

19

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

20 Cb.

Pitt & VONY Music

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

End of Main Voice

f

mp

mf

f

PIR & VON MUSIC

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

22 Cb.

PIF & VONY Music

Up Is Down

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PIP & VONY Music

This page of a musical score is arranged in a system with 24 staves. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in common time (C) with a key signature of one flat (B♭). The woodwind and brass sections (Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., and Cb.) play a rhythmic pattern of eighth notes, often in triplet groups. The string section (Vln. 1, Vln. 2, Vla., Vc., and Cb.) plays a continuous eighth-note accompaniment. The percussion section (Timp., Sn. Dr., B. Dr., Cym., and Hrp.) is mostly silent, with some light effects indicated by 'tr' (trills) and 'f' (forte) markings. The score includes various musical notations such as notes, rests, and dynamic markings.

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PIR & VONY Music

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

26 Cb.

PIE & VONY Music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

28 Cb.

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The musical score for page 159 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons, horns), brass (trumpets, trombones, tuba), percussion (timpani, snare drum, bass drum, cymbals, harp), and strings (violins, viola, violin, cello, double bass). The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings are the primary melodic and harmonic instruments, while the brass and percussion provide rhythmic support and color. The harp is used for texture and harmonic support. The score is a full orchestral score, likely for a symphony or concert.

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PiP & VONY Music

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

30 Cb.

PIF & VONY Music

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PiP & VONY Music

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

32 Cb.

PIPP & VONY Music

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PTP & VONY Music

This page contains the musical notation for measures 186 through 190. The instrumentation includes:

- Flutes 1 & 2:** Both parts play rapid sixteenth-note passages, often in groups of three (triplets).
- Oboe 1:** Similar to the flutes, playing fast sixteenth-note runs.
- Oboe 2:** Remains silent throughout this section.
- B♭ Clarinet 1 & 2:** Enter in measure 187 with eighth-note figures.
- Bassoon 1 & 2:** Play sustained notes and moving lines in the lower register.
- F Horn 1 & 2:** Play long, sustained notes with some melodic movement.
- B♭ Trumpet 1 & 2:** Play sustained notes, providing harmonic support.
- Trombone 1 & 2:** Play sustained notes and moving lines.
- Tuba:** Plays a steady eighth-note pattern.
- Timpani, Snare Drum, Bass Drum, and Cymbals:** All are silent during this passage.
- Harp:** Remains silent.
- Violins 1 & 2:** Violin 1 has a solo entry in measure 187, playing a melodic line. Violin 2 plays a supporting part.
- Viola, Violoncello, and Double Bass:** Provide a solid bass foundation with sustained notes and moving lines.

The score is written for a full orchestra and includes detailed performance markings such as slurs, ties, and dynamic indications.

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PIIP & VONY Music

35

[illegible]

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BP & VONY Music

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

38 Cb.

PIP & VONY Music

This musical score page, numbered 206, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, Fl. 2) with complex sixteenth-note passages and triplets, two oboes (Ob. 1, Ob. 2), two B-flat clarinets (B♭ Cl. 1, B♭ Cl. 2) with triplet patterns, and two bassoons (Bsn. 1, Bsn. 2) with long, sustained notes. The brass section consists of two French horns (F Hn. 1 3, F Hn. 2 4) with sustained notes, two B-flat trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two tubas (Tbn. 1, Tbn. 2), and a tuba (Tba.), all featuring long, sustained notes. The percussion section includes a timpani (Timp.), snare drum (Sn. Dr.), bass drum (B. Dr.), and cymbals (Cym.), all marked with rests. The harp (Hrp.) is also marked with rests. The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.), with various note values and sustained notes. The page is marked with a rehearsal mark '38' at the bottom left and the publisher's name 'PIP & VONY Music' at the bottom center.

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PIP & VONY Music

39

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

40 Cb.

mf

mf

ff

ff

PIR & VONY Music

221

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PIF & VONY Music

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

42 Cb.

PIP & VONY Music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PIR VONY Music

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

44 Cb.

PIF & VONY Music

What Shall We Die For

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

DP & ONLY MUSIC

This musical score is for the piece 'What Shall We Die For'. It is a full orchestral score spanning 239 measures. The instrumentation includes two flutes, two oboes, two B♭ clarinets, two bassoons, four French horns, two B♭ trumpets, two tenor tubas, a tuba, timpani, snare drum, bass drum, cymbals, harp, two violins, viola, violoncello, and double bass. The score is written in 4/4 time and features a key signature of one flat (B♭). The music is characterized by frequent triplet patterns across many instruments, particularly in the woodwinds and strings. The first three measures of the score are marked with a '239' in the top left corner. The score is published by DP & ONLY MUSIC.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

46 Cb.

PIF & VON Music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

DP & JONY Music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

48 Cb.

© PIP & VONK Music

Epic End

255

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PIP & MONY Music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

50 Cb.

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264

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PIP & VONY Music