

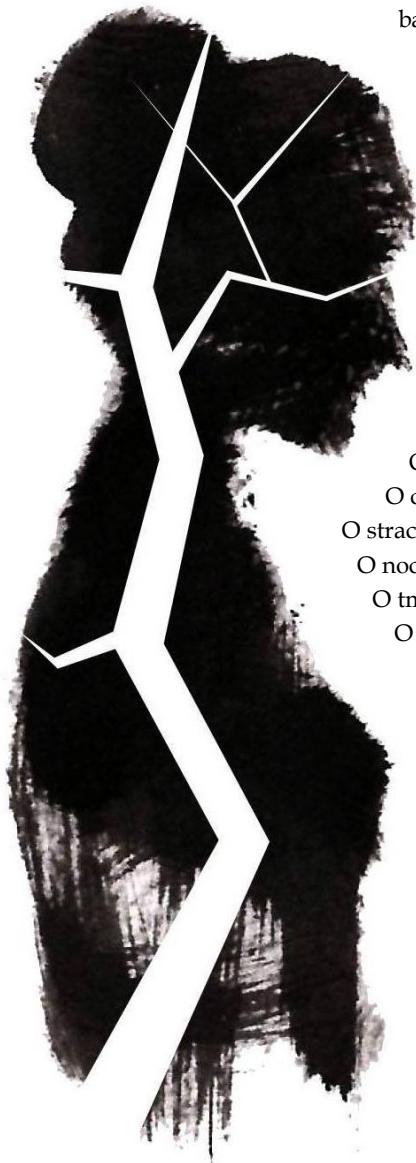
CESTA

NOGI

Zpěvník

CESTA NOCI

Lenka Moravcová



Úvodem bych chtěla říci, o čem tento zpěvník vlastně je a co se v něm skrývá. Jediná barva, která se tu nachází, je pohasínající svíčka. A přesně tato pohasínající svíčka by neměla nikdy zhasnout. A to proto, že potom by tu už nebylo žádné světlo na cestu. A přece jen je noc.

Tak nenech zhasnout tu svou svíčku.

Takže...

O čem tento zpěvník je?

Je to jen a jen na tobě. Ty mi to pověz.

O čem?

O cestě?

O strachu?

O noci?

O tmě?

O bolesti?

O boji?

O tom, co máš v sobě?

O tom, co má v sobě každý?

Je to cesta uvnitř sebe sama.

Stále se formuje a mění.

O čem je ta tvá?

Otevři oči a zjisti to.

A přesně o tom to je.

Přeji příjemné hraní ^^

L.

OBSAH

Hra	5
Nyctophobia	7
Spánek beze snů	18
Secret in the mind	20
I am the Lie	28
Půlnoc	35
Smile	38
Temnota	45
Chained	47
Lost in the herd	54
Marionette	61
Dead bird is alive	68
Nezapomeň	72
Body of the Earth	74
Strach	81
The end	83



HRA

Hraje si se mnou má vlastní hlava.
"Bojíš se démonů?
Tak pojď, jdeme si hrát.
Tady jich pár je."

Hraje si se mnou má vlastní hlava.
"Bojíš se těch, kteří čekají ve tmě?
Tak pojď, jdeme si hrát.
Ukážu ti, kdo tam je."

Hraje si se mnou má vlastní hlava.
"Bojíš se mě?
Tak pojď, jdeme si hrát.
Já ukážu se ti."

Hraje si se mnou má vlastní hlava.
"Tak pojď, jdeme si hrát."
Proč ale nechrání mne?
Kde je chyba?

Prosím

21⁰⁰
Noc začíná

NYCTOPHOBIA

Lenka Moravcová

*J = 70
ad libitum*

Voice

Piano

Cello

3

ever this day be at my side,
to light, to guard, to rule, and guide.

5

8

p

REC: Angel of God, my guardian dear,
to whom God's love commits me here,

7

8

Do you see the sun? It goes a -

8

way o - ver the ho - ri - zon.

8

13

Musical score for measure 13. The vocal line consists of eighth notes. The piano accompaniment features a bass line with eighth-note chords and a treble line with eighth-note chords. The vocal part includes lyrics: "Dark - ness comes to me with her." The piano part includes a dynamic marking "8" above the staff.

15

Musical score for measure 15. The vocal line consists of eighth notes. The piano accompaniment features a bass line with eighth-note chords and a treble line with eighth-note chords. The vocal part includes lyrics: "child - - ren." The piano part includes a dynamic marking "8" above the staff.

17

Musical score for measure 17. The vocal line consists of eighth notes. The piano accompaniment features a bass line with eighth-note chords and a treble line with eighth-note chords. The vocal part includes lyrics: "Dark - ness comes to me like e - very." The piano part includes a dynamic marking "8" above the staff.

night. I have a fear.

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A musical score for three voices (Soprano, Alto, Bass) in G major (three sharps). The vocal parts sing the lyrics "I am afraid that some one will". The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measure numbers 1 and 8 are indicated above the staff.

re - spond to me. But

8

25

Musical score for measure 25. The vocal line consists of eighth notes. The piano accompaniment features chords with a bass line underneath. The vocal part includes lyrics: "des - pite of it I al - ways ask:". The piano part has a dynamic marking of $\frac{8}{8}$ and bass clef markings of 3.

27

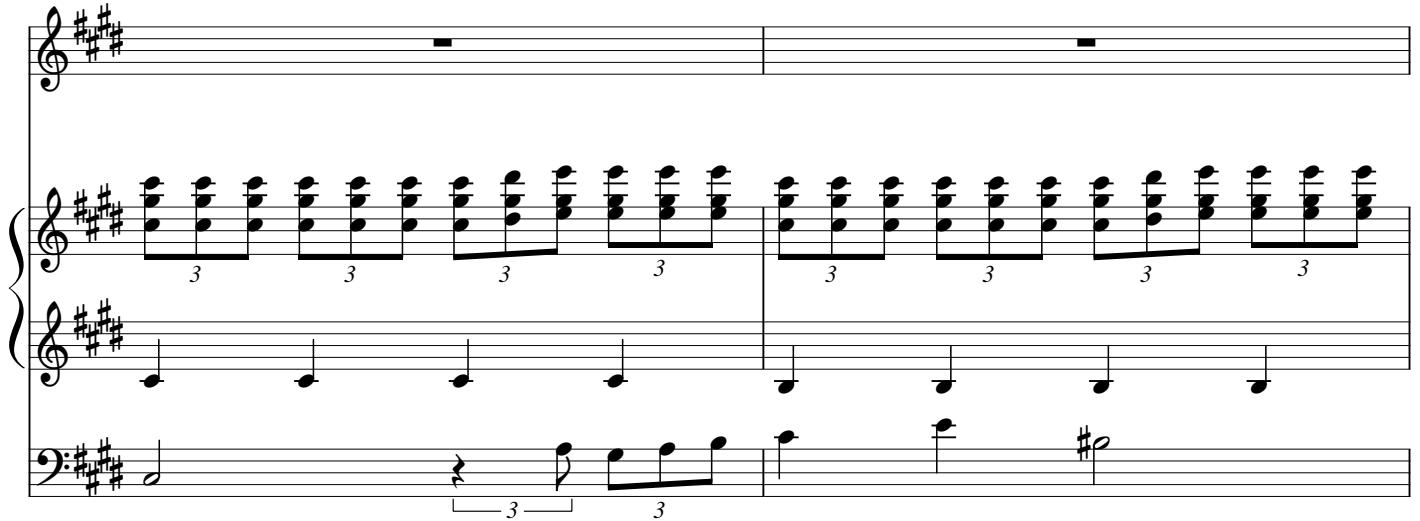
Musical score for measure 27. The vocal line starts with a rest followed by eighth notes. The piano accompaniment consists of chords. The vocal part includes lyrics: "'Who are you?'". The piano part has a dynamic marking of $\frac{8}{8}$ and bass clef markings of 3.

29

Musical score for measure 29. The vocal line consists of eighth notes. The piano accompaniment features chords with a bass line underneath. The piano part has a dynamic marking of $\frac{8}{8}$ and bass clef markings of 3.



Musical score page 31. The score consists of four staves. The top staff has a treble clef, a key signature of three sharps, and a common time signature. The second staff has a treble clef, a key signature of three sharps, and a common time signature. The third staff has a treble clef, a key signature of three sharps, and a common time signature. The bottom staff has a bass clef, a key signature of three sharps, and a common time signature. The music features eighth-note chords in the upper staves and eighth-note notes in the lower staves. Measure numbers 31 and 32 are indicated above the staves.



Musical score page 33. The score consists of four staves. The top staff has a treble clef, a key signature of three sharps, and a common time signature. The second staff has a treble clef, a key signature of three sharps, and a common time signature. The third staff has a treble clef, a key signature of three sharps, and a common time signature. The bottom staff has a bass clef, a key signature of three sharps, and a common time signature. The music features eighth-note chords in the upper staves and eighth-note notes in the lower staves. Measure numbers 33 and 34 are indicated above the staves.



Musical score page 35. The score consists of four staves. The top staff has a treble clef, a key signature of three sharps, and a common time signature. The second staff has a treble clef, a key signature of three sharps, and a common time signature. The third staff has a treble clef, a key signature of three sharps, and a common time signature. The bottom staff has a bass clef, a key signature of three sharps, and a common time signature. The music features eighth-note chords in the upper staves and eighth-note notes in the lower staves. Measure numbers 35 and 36 are indicated above the staves.

37

39

41

Don't blow the candle out, just leave it by my bed, please. I don't want to be scared.

44

Not a - ny-more, not a - ny-more. I'm go-ing to

47

break the rules, to break the gate, to lock the door to my pho - bi - as.

49

To -

51

night I'm scared for the last time. The

53

can - dle can cease to shine to - night.

55

I will fight.

Dark - ness knows it she ans - wered me:—

"He - llo, my dear, I _____ am the

Night." REC: Angel of God, my guardian dear, to whom God's love commits me here, ever this day be

63

at my side, to light, to guard, to rule, and guide.

Angel of God, my guardian dear, to whom God's love

3 3 3 3 3 3 3 3

65

commit's me here, ever this day be at my side,

to light, to guard, to rule, and guide.

3 3 3 3 3 3 3 3

3

67

Angel of God, my guardian dear, to whom God's love commit's me here, ever this day be at my side, to light, to guard, to rule, and guide.

3

SPÁNEK BEZE SNŮ

Objímá mě temnota.
Tak hladká a čistá
zve mě dolů do pekel.
Tahle sladká oběť.
Tak klidná a hřejivá
záštěrka strachu,
spánek beze snů.

Jediné světlo v dálce,
ptáček padá mrtvý k zemi.
Víš to, tak nezapírej!
Tahle sladká oběť.
S příkrývkou temnoty,
ztracená bolest.
Spánek beze snů.

Ticho tkané z čistoty,
spánek mrtvých,
věčná svoboda.
Tahle sladká oběť
splétá tóny života
zpět do prachu.
Spánek beze snů.

22⁰⁰

Tak o kom to je?

SECRET IN THE MIND

Lenka Moravcová

*J = 110
ad libitum*

(with pedal)

5

I wrote the poem a - bout the dag-ger in the heart, —

9

a - bout the mind — that can steal its own veins. —

13

I wrote the poem a - bout the life with no sense, —

17

a - bout the world____ that fades____ to____ black.

21

I've walked my li - tle a-ching world look - ing for es - cape.

25

I've walked their un - na - tural minds, still clo - ser to their core.

29

Li-ttle ghost, you still hold me by the hand. You fix my bro -

ken wings that cannot beat a - gainst the storm. You've

al - ways been_ strange. You've al - ways loved the strange - ness. You've

al - ways been_ strange. You've al - ways been in - side of me

To Coda

as the last_ thing that makes sense.

49

I found the poem a - bouth the light in the dark,

53

a - bout the so - lace in the sweet cold night.

57

I found the poem a - bout the sound in the si - lence,

61

a - bout the dag - ger in my heart.

65

I've walked my li - tle a-ching world__ look - ing for the ans - - wer.

69 D.S. al Coda

I've walked my un - na - tural mind__ still clo - ser to my core.__

73

Li ttle ghost,____ you've ta-ken me in - to your world. You've

77

ta - ken me from that a-ching in my mind. I found the poem a-bout the pain in the

81

life. I found the poem_ a - bout the se - cret in my mind. I

85

wrote the poem_ a - bout these - cret in the mind. I

89

wrote the poem a - bout the se - cret in my mind. _____

93

Li-ttle ghost,_ you still hold me by the hand. You fix my bro -

ken wings, that cannot beat a - gainst the storm _____ You've

al - ways been_ strange____ You've al - ways loved the strange - ness... You've

al - ways been_ strange.____ You've al - ways been in - side of me

as the last_ thing____ that makes_____ sense.

23⁰⁰
Pravda nebo Lež?

I AM THE LIE

Lenka Moravcová

J = 100
ad libitum

Voice

Piano
(with pedal)

Cello

11

tree, on which e·very one for - got.

16

U - lu - lat ting owl which taught its wis - dom...

20

It has no place to live now because e - very - one for - got_

25

it. Hi, I'm the Lie that's wait - ing in your____ mind._

30

Hi, I'm the Lie____ that's feed - ing on this whole

A musical score for piano and basso continuo. The top staff is for the piano, showing a treble clef, two flats, and a key signature of A-flat major. The bottom staff is for the basso continuo, showing a bass clef and two flats. The piano part consists of eighth-note chords and rests. The basso continuo part consists of eighth-note patterns. The vocal part continues from the previous measure, singing "per - fect world." The piano accompaniment begins with a forte dynamic at the start of the second measure.

Bird sings a sad me-lo - dy. Wolf _ howl at the moon. _____

The musical score consists of two staves. The top staff uses a treble clef and has lyrics: "Bird sings a sad me-lo - dy. Wolf _ howl at the moon. _____". The bottom staff uses a bass clef and provides harmonic support with sustained notes and rhythmic patterns.

42

But why would they still have to? When e-very - one for - got.

47

Mute trees that don't scream

51

loud e - nough. Andwhere are they now?

Every one for - got them.

Lost doe

is look ing for a place where to live.

is look ing for a place where to live.

70

Because e - very - one for - got it... Hi, I'm the Lie that's

75

wait - ing in your____ mind. Hi, I'm the Lie____ that's feed - ing on this____

80

whole per - fect world.

I am the rot - ten a-pple. I am the lost doe, the mute tree.

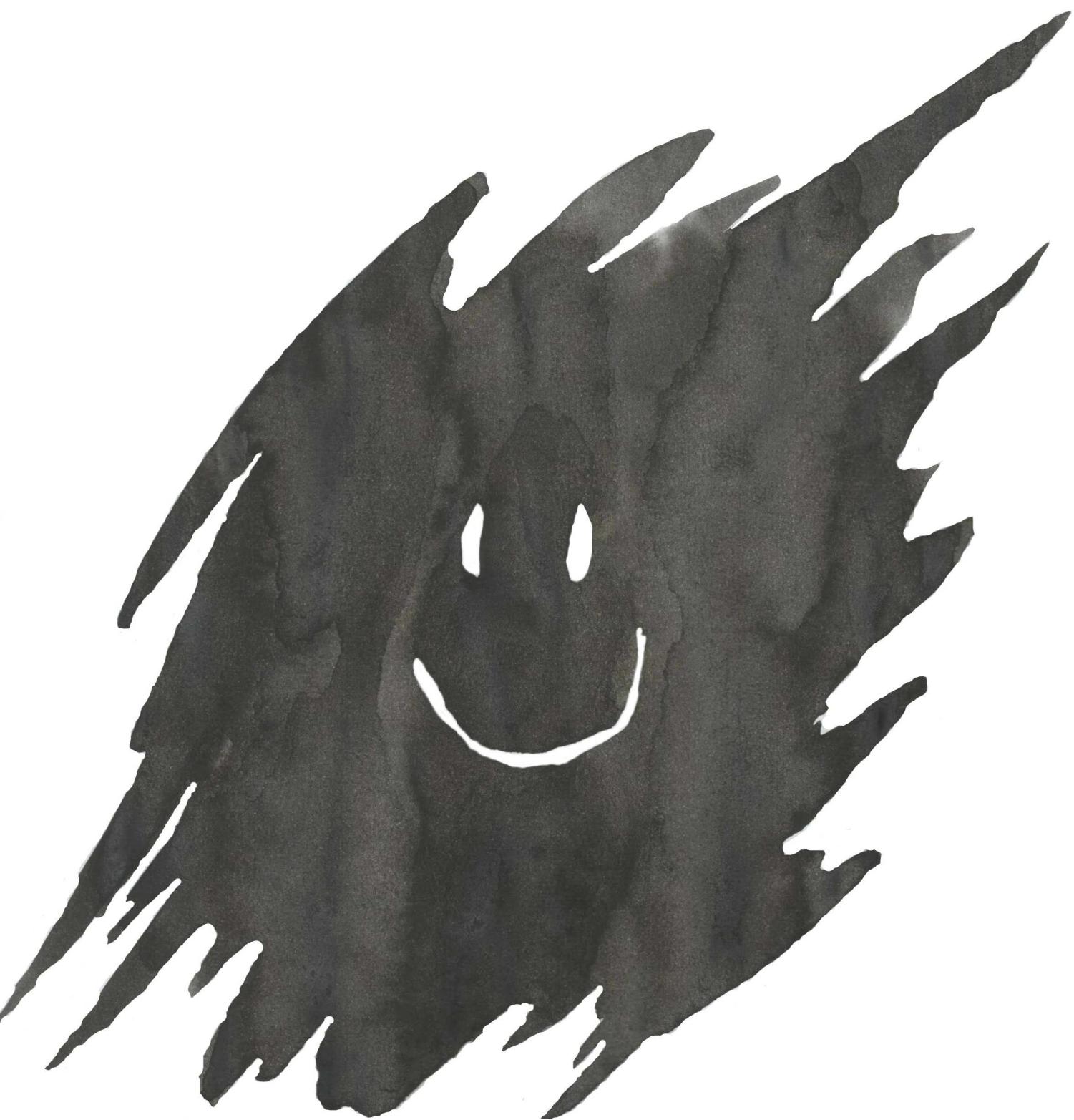
Hi, I am the Truth, which e-very-one _____ tram - pled in

be cause of the fear of me.____ Hi, I am the Truth.

PŮLNOC

Přišla za mnou Půlnoc.
Prý jestli půjdu s ní
na cestu veselí.
Prý jestli nechci si hrát.
Navždy se už jen smát.
Prý jestli nechci do její moci
a sprátelit se konečně s nocí.
Prý jestli...

Přišla za mnou Půlnoc.



0000

Půle noci-vítej Němý příteli

SMILE

Lenka Moravcová

*J = 110
ad libitum*

Voice

Piano

(with pedal)

Violin

5

Smile in the mi - rror that does n't be - long to me.

9

Smile in the mi - rror that hugs me deep. So smooth, so clean, so kind.

14

Smile in the mi - rror that does n't be - long

19

to me.

Sweet Dark-ness that hugs me deep.

So warm, so

24

calm, so pure.

Musical score page 29. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music is in common time with a key signature of one flat. The top staff has five measures of rests. The middle staff has a sixteenth-note pattern followed by a sustained note. The bottom staff has a sixteenth-note pattern followed by a sustained note.

Musical score page 34. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music is in common time with a key signature of one flat. The top staff has five measures of rests. The middle staff has a sixteenth-note pattern followed by a sustained note. The bottom staff has a sixteenth-note pattern followed by a sustained note.

Musical score page 39. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music is in common time with a key signature of one flat. The top staff has five measures of rests. The middle staff has a sixteenth-note pattern followed by a sustained note. The bottom staff has a sixteenth-note pattern followed by a sustained note.

44

Woah _____ Woah _____

49

Sweet _____ Dark - ness in - vites me down to the night.

53

She in - vites me down, down to the Hell.

She waits for me with o - pen arms.

72

Musical score for page 43, system 72. The score consists of four staves. The top and bottom staves are in treble clef, and the middle two staves are in bass clef. The key signature is one flat. The music features eighth-note patterns in the bass and middle staves, while the top and bottom staves have rests.

77

Who am I _____ to tell her no?

Musical score for page 43, system 77. The score consists of four staves. The top staff has lyrics: "Who am I _____ to tell her no?". The middle two staves show eighth-note patterns, and the bottom staff has rests.

81

I'm in her power. I go with her.

Musical score for page 43, system 81. The score consists of four staves. The top staff has lyrics: "I'm in her power. I go with her.". The middle two staves show eighth-note patterns, and the bottom staff has rests.

I
a - gree.

TEMNOTA

Temnota,
co sedí mi na rameni,
co hladí mě po temeni.

Temnota,
která konejší mě,
když bolest čeká.

Temnota,
jak za zavřenými dveřmi,
když světlo nepřichází.

Temnota,
jsem já ta pošetilá?
Jsem já ta oběť v řetězech?

Temnota,
to ona má ten klíč?
To ona nebo já?

Ptáček,
tak křehký,
snadno se zlomí.

Ptáček,
protkaný světlem.
Krk mu nemůžeš zkroutit.

Ptáček,
on temnotu porazí,
jeho bolest bolí i jí.

Temnota,
je to ona?
Nebo jsem to já?

01⁰⁰
Proč ta pouta?

CHAINED

Lenka Moravcová

$\text{♩} = 100$
ad libitum

(with pedal)

5

Hid - den un-der ground
Mmm

simile

9

I try to live... As time o - ver - cast a sha -

13

dow,
it ruined e - very - thing.

I want - ed to help Mmm and re-turn

all I can. But what is one in a bi - lli - on,

when no one can hear my cries. I am trapped in a hands.

bo - ttle from which I can not es - cape. I am bound and fas -

34

te-ned in chains_ whilst_ all_ hope_

To Coda

39

To Coda

di-mi-ni-shes._____ Please,_ save_ me!_

44

The bo - ttle falls while I'm still in - side._

49

And as the glass smashes the blood is all a -

D.S. al Coda

round. — The blood is on my

57

 $\text{♩} = 80$

I'm trying to take a step for - ward but how could I

3

wade through the o - cean. My desire to live is fad - ing. I need to get out of my life so

a tempo

I will ne-ver come back. I am trapped in a bottle from which I can not es-cape

69

Musical score page 69. Treble clef, two flats. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

I am trapped in a bottle from which I can not es - cape__

73

Musical score page 73. Treble clef, two flats. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

I am bound and fas - tened in chains__ whilst all__

78

Musical score page 78. Treble clef, two flats. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

hope__ di-mi-ni-shes._____ Please,__ save__

83

Musical score page 83. Treble clef, two flats. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

me!__



02⁰⁰

Cesta se ztratila

LOST IN THE HERD

Lenka Moravcová

*J = 110
ad libitum*

I'm studded to the marble smooth like glass, fragile like a bird, acrid like razor, hard like steel.

(with pedal)

6

bird, a - crid like razor, hard like steel.

12

8

Rope on my neck, no one sees me. I am a

8

21

Musical score page 21. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measure 21: Treble staff has eighth notes. Bass staff has quarter notes. Measure 22: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Measure 23: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Measure 24: Treble staff has eighth notes. Bass staff has quarter notes.

crea - ture, who for - got.

26

Musical score page 26. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measure 26: Treble staff has eighth notes. Bass staff has quarter notes. Measure 27: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Measure 28: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Measure 29: Treble staff has sixteenth-note patterns. Bass staff has quarter notes.

Who fell down.

30

Musical score page 30. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measure 30: Treble staff has eighth notes. Bass staff has quarter notes. Measure 31: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Measure 32: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Measure 33: Treble staff has sixteenth-note patterns. Bass staff has quarter notes.

Deep down.

34

Musical score page 34. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measure 34: Treble staff has eighth notes. Bass staff has quarter notes. Measure 35: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Measure 36: Treble staff has sixteenth-note patterns. Bass staff has quarter notes. Measure 37: Treble staff has sixteenth-note patterns. Bass staff has quarter notes.

"Wel - come to your new life with - out sen - ti - ments,

38

56

with-out light. _____ Wel-come turned

43

A musical score page featuring two staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with various note values and rests, some grouped by a brace. The lyrics "your back on Mother Na - ture." are written below the notes. The bottom staff is in bass clef with a key signature of one sharp. It consists of a series of sustained notes. The two staves are connected by a brace.

48

I'm sttatued to the mar - ble smooth like glass, fra - io1 like

The musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with various note values and rests. The middle staff is also in treble clef with a key signature of two sharps, featuring eighth-note patterns. The bottom staff is in bass clef with a key signature of one sharp. It shows sustained notes and rests. Measure numbers 8 and 8 are indicated on the middle staff.

53

bird, _____ a - crid like razor,____ hard like steel._____

8

58

Musical score page 58. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: Rest, C, D, E, F, G, A, B, C. Measure 2: With rope on my neck, which stran - gle in - crea - sing - ly. Measure 3: (Measures 3-4) 8th note patterns: G-A-B-C-D-E-F-G, G-A-B-C-D-E-F-G, G-A-B-C-D-E-F-G, G-A-B-C-D-E-F-G.

63

Musical score page 63. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: Go through the streets e - ven while I sleep. Measure 2: (Measures 2-3) 8th note patterns: G-A-B-C-D-E-F-G, G-A-B-C-D-E-F-G, G-A-B-C-D-E-F-G, G-A-B-C-D-E-F-G.

68

Musical score page 68. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: They al - ways found me. Measure 2: (Measures 2-3) 8th note patterns: G-A-B-C-D-E-F-G, G-A-B-C-D-E-F-G, G-A-B-C-D-E-F-G.

71

Musical score page 71. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: They said: "Wel-come to your new life with - out sen - ti". Measure 2: (Measures 2-3) 8th note patterns: G-A-B-C-D-E-F-G, G-A-B-C-D-E-F-G, G-A-B-C-D-E-F-G.

76

ments, with-out light.

Wel-come turned your back on MotherNa - ture."

— But e-very scar — me slow - ly give back.—

— It de-notes me the World

95

Musical score page 95. The vocal line continues with eighth-note patterns. The lyrics are: "which I for - got... I'm one a - mong bi - lli-ons and e - qual the". The piano accompaniment consists of sustained notes and chords.

100

Musical score page 100. The vocal line includes a rest followed by eighth-note patterns. The lyrics are: "o-thers I'm lost in the herd. I'm statted to the". The piano accompaniment features sustained notes and chords.

106

Musical score page 106. The vocal line includes eighth-note patterns. The lyrics are: "mar - ble smooth like glass, fra - iol like bird, a -". The piano accompaniment consists of sustained notes and chords.

rit.

111

Musical score page 111. The vocal line includes eighth-note patterns. The lyrics are: "crid like razor, hard like steel.". The piano accompaniment consists of sustained notes and chords.

03⁰⁰

Jako s loutkou si hrát

MARIONETTE

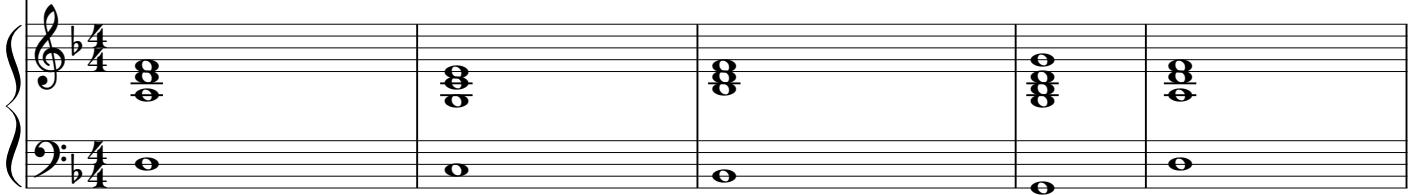
Lenka Moravcová

$\text{♩} = 110$
ad libitum



Day is as dark as night. I'm your be-mu-sed child.

And I fell in

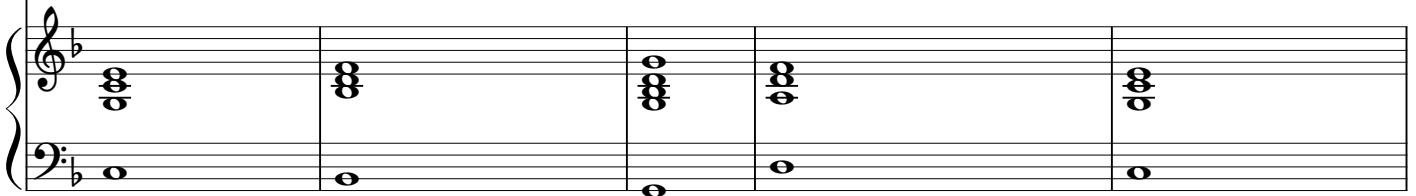


(with pedal)

6



the shelter as in the storm. Your li - tle tom - fool, who likes a ma -



ri - onette walks thru the world.

11



16



Please my God, why have you fette red me? Why

have you tied me down?—

%

Please un - tie me, so I

can breathe, so I can feel!

To Coda

Please, un - tie me, so I can live a-gain.

39

Left, right, fake smile. All what you want I am su-re-ly yours.

43

Your li-ttle ma-ri-o-nette, your li-ttle tom-fool,

48

who will do e - verything you want. Please my God, why

52

have you fette-red me? Why have you tied me down?

Musical score for measures 55-58. The top staff starts with a dotted half note followed by three rests. The middle and bottom staves show eighth-note patterns.

59 $\text{♩} = 70$

Musical score for measures 59-61. The top staff shows a melodic line with lyrics "Just untie the knot and I can go." The bottom staff shows harmonic chords.

Musical score for measures 62-64. The top staff shows a melodic line with lyrics "I can live. May - be I'll fell no one catch me but I'll look in the mi -". The bottom staff shows harmonic chords.

Musical score for measures 65-67. The top staff shows a melodic line with lyrics "rror and your li - tle ma - ri - o-nette will finally see what is real and what". The bottom staff shows harmonic chords.

68

a tempo

is fake.. Please un - tie me,

72

— so I can breathe,

76

so I can feel! Please, un-tie me,

80

so I can live a - gain. rit.

Mmm...



04⁰⁰
Svět obrací se

DEAD BIRD IS ALIVE

Lenka Moravcová

$\text{♩} = 130$
ad libitum

(with pedal)

5

Li-ttle bird fell to the ground_ Wiped some-one its in - no-cent eyes?_ When it
Li-ttle bird, are you a - live?_ Tears weep a - gain but in the red._ You_

9

cried?_ cry blood When it cried?_ Do you feel some - thing_ Where is your soul?
cry blood You_ cry blood. How you stand that pain. Where are your sen -

14

— Where is your heart? That you feel no - thing._ Where is your soul?
ses? Where are your eyes? That you fell no - thing._ Where are your sen -

18

— Where is your heart? Which I don't hear beat.
ses? Where are you eyes? Don't you see the pain?—
The World turns
Vi - o - lence

22

up - side down. You don't feel. Li - ttle
rules the world You're in - sane Death

27

bird dies. Try lis - ten to what the bird
bird is a - live. Try lis - ten to what the na - nature

32

§
says! Please,— help me from this pa - nic. Please, save me
says!



from this or - der. Please,— take me home.—

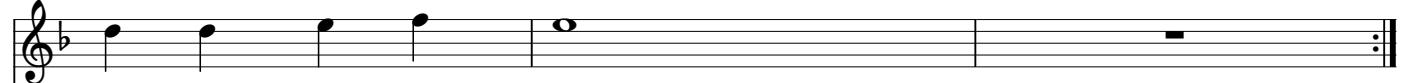
A musical staff in G minor (indicated by a 'G' with a flat symbol). The bass line consists of sustained notes. The harmonic progression includes chords in G minor, D major, and E major.



I taste a poi - son of be - ing here.— Please,— I

A musical staff in G minor (indicated by a 'G' with a flat symbol). The bass line consists of sustained notes. The harmonic progression includes chords in G minor, D major, and E major.

To Coda



want to be a - live

A musical staff in G minor (indicated by a 'G' with a flat symbol). The bass line consists of sustained notes. The harmonic progression includes chords in G minor, D major, and E major.



This song is for you, hu - man. Don't try to kill me— just say good bye— say good-

A musical staff in G minor (indicated by a 'G' with a flat symbol). The bass line consists of sustained notes. The harmonic progression includes chords in G minor, D major, E major, and G major.

55

bye. I'll ne-ver dis-ap - pear.— I'll al-ways____ pray. Please, help me from this pa - nic.—

62

D.S. al Coda

Please, save me from this or - der. Please,— take me home.—

68 ♩ = 150

This song is for you, hu-man. Don't try to kill me— Please, let me

75

be! Please, let me be!—

NEZAPOMEŇ

Kůra, co opadá ze stromů
a pomalu tleje
vedle mého těla.

Nezapomeň, odkud jsi vzešel.

Nezapomeň, po čem chodíš.

Nezapomeň, kam jednou se vrátíš.
Dravá havěť, co ožírá mne na kost,
aby i ona mohla jednou

vedle mne hnít.

Nezapomeň, proč můžeš žít.

Nezapomeň, po čem chodíš.

Nezapomeň, odkud zase jednou vzejdeš.
Jsem mrtvá,

ale co jednou žilo,

zase živé bude.

Nezapomeň, že i mrtvé stále žije.

Kůra, co opadá ze stromů

a pomalu tleje.

Nezapomeň.

05⁰⁰

Já z bludu našla se

BODY OF THE EARTH

Lenka Moravcová

$\text{♩} = 120$

ad libitum

Mybody will rot in the Earth. I will go back to the Mo-ther but
(with pedal)

This system begins with a treble clef, a key signature of four flats, and a common time signature. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained bass notes and eighth-note chords in the treble and bass staves. The vocal part includes lyrics about rotting in the earth and returning to the mother, with a note in parentheses indicating the use of a pedal.

7

I will ne-ver die. I will ne-ver die.

This system continues with the same musical setting. The vocal line repeats the phrase "I will ne-ver die." The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

15

I'm lay - ing in the woods. I'm co - vered with moss.

This system shows the vocal line singing about lying in the woods and being covered in moss. The piano accompaniment maintains its rhythmic pattern of sustained notes and eighth-note chords.

19

— And just like before I feel the life,

This system concludes the vocal line with the final phrase "And just like before I feel the life," followed by a fermata over the piano part. The piano accompaniment continues with its established harmonic and rhythmic style.

23

al - though I am

27

dead. In the end I al - ways end here in the__

31

Earth,__ home.__

36

Wrap my_bo - dy. Wrap my_bones._ Wrap my_heart with your roots. Once I will lie dead

but I will never die. Moss and loam, trees and weed will be mine

du - vet. But I will ne - ver die. I will ne - ver die.

I can see e - very - thing. I feel the wind in my bran -

ches, in my hands, on my skin, on my rind.

60

I _____ be - come the One.

65

In the end I al - ways end here like the

68

Earth, home.

73

Wrap my bo - dy. Wrap my bones. Wrap my heart with your roots.

Once I will lie dead but I will ne - ver die. Moss and loam,

trees and weed will be mine du - vet. But I will ne- ver die. I will ne- ver

To Coda

die. Cold but actually full of life.

— Dead but actually a - live. Still a - live like a storm.

100

End-less storm that's wait-ing to come to ourlives a - gain, a - gain.
I decay in your

107

D.S. al Coda

arms, Mother Mother Earth, take me as a soil for yours a - no-ther child.

115

My body will rot in the Earth. I will go back to the Mo - ther

121

rit.

but I will ne-ver die.



STRACH

Nesnáším,
když je tu se mnou,
když musím ho snášet.

Nesnáším,
když vidím mu do tváře.
Ta nenávist, co skrývá se.

Nesnáším
a zároveň miluji,
když konečně ukáže se.
Když můžu bojovat
i přes všechn strach.
Když můžu bojovat.
Jednou zas ukáže se
a já budu milovat.
On nesnášet.

Miluji,
i když hraje si se mnou
jak s lacinou děvkou.

Miluji,
protože vím.
On nikdy nevyhraje.

06⁰⁰
Noc končí.
Nebo ne?

THE END

Lenka Moravcová

*J = 90
ad libitum*

You are waiting here, leaning against a

(with pedal)

6

tomb - stone. What do you e - ven want? It's night and day will ne-ver

11 %

come. You on - ly hear the beat-ing of the ra - ven's

16

black wings. The stenchof Death ca - rries you on. It's

To Coda

night and day will ne - ver come. The full moon _____

shines and you su-dden - ly rea-lise, _____ that is just you and him all a - lone,

D.S. al Coda

ca-ried a - way by the wings of Dark - ness.

You are fall-ing a - sleep _____ as the trees are rust -

36

ling.
And you know, that you will ne- ver wake up.

40

You on - ly hear the beat-ing of the ra - ven's

44

black wings.
The stenchof Death ca - rries you on.
It's

48

night and day will ne - ver come.



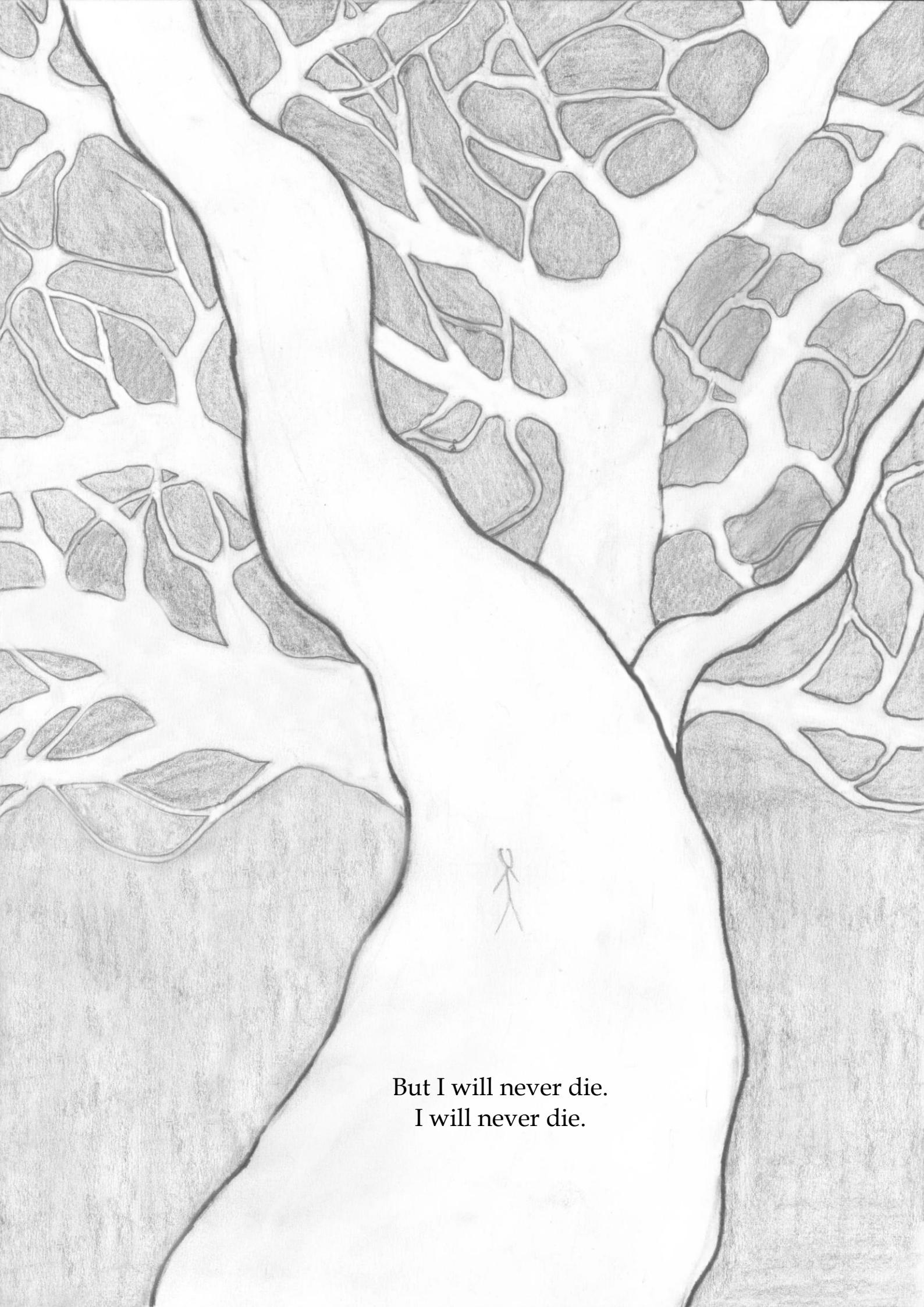
THE
END

Zpěvník
CESTA NOCI
Lenka Moravcová

Vydání první
Smržov 2016

Ilustrace a grafická úprava Lenka Moravcová
Počet stran 88

Vydáno vlastním nákladem



A detailed pencil sketch of a large tree, possibly a birch or similar, with a thick trunk and a wide canopy of leaves. The leaves are depicted with fine veins and shading, creating a textured appearance. A small, simple figure stands near the base of the tree, providing a sense of scale.

But I will never die.
I will never die.